

# Material Guide



# Jess frames



## Old Glory:

The frames are clearly provided with properties and processing tracks that are characteristics of vintage frames. Weld seams and machine marks are visible on an Old Glory frame, which is also the intention to show its' characteristics. These frames are supposed to have a vintage look. The frames have light, dark spots and corrosion spots (speckles under the clear varnish). Numbers can also be visible on these frames and enhance the vintage look. The tubes are made of hot-rolled structural steel and the solid wire are hot-rolled solid steel. These hulls go into a phosphate tar tunnel whereby they change color. The frames are finished with a clear varnish to make them water and dirt resistant. With the steel frames you can see the material in its' purest form. This means that stains, scratches and color differences can occur.. This industrial appearance is inevitably linked to the properties of the material and is therefore not a ground for complaint. The Old Glory frames can be cleaned with a slightly damp cloth.

## Brushed stainless steel:

The frames are clearly provided with properties and processing tracks that are characteristic of stainless steel frames. This means that light brush scratches are allowed in production. This industrial appearance is inevitably linked to the properties of the material and are therefore not grounds for complaints. Stainless steel frames can be cleaned with a slightly damp cloth and possibly afterwards treated with silicone spray.

## Black epoxed:

The tubes are made of hot-rolled structural steel and the solid wires are hot-rolled solid steel. The hulls go into a phosphate tar tunnel whereby they change color and are then finished with a clear varnish to make them water and dirt resistant. The frames are painted black with Ral 9005 industrial paint. The frames can be cleaned with a slightly damp cloth.

## Copper:

The frames are clearly provided with properties and processing tracks that are characteristics of the copper appearance. Weld seams and machine marks are visible on a coppered frame, which is also the intention. The tubes are made of hot-rolled structural steel and the solid wires are hot-rolled solid steel. The frames are colored in a copper bath. After that, they are exposed to weather influences to give the copper an authentic appearance. They are then finished with a clear varnish to make them colorretaining, water- and dirt-repellent. The coppered frames can be cleaned with a slightly damp cloth.



Bonanza Black



Bonanza Grey



Bonanza British Tan



Bonanza Beige



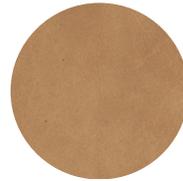
Bonanza Dark Brown



Bonanza Dark Tan



Bonanza Tan



Bonanza Naturel



Bonanza Mouse

## LEATHER DESCRIPTION

### Properties and finish:

Bonanza is a tough kind of buffalo leather and looks rough and wild and has the nature of the animal itself.

The hides are tanned with vegetable materials and thereafter the grain side is treated manually with oil to provide the leather with a rough character. The beauty of this kind of leather is the various colour differences, the natural little faults like insect bites and scratches.

### Maintenance:

Aniline dyes make leather feel soft and warm. Due to its open structure, leather is sensitive to stains. Light scratches can be removed by hand or with a soft, fluffy cleaning cloth. Avoid direct sunlight on your furniture as much as possible and do not place your furniture near a heat source. Discolouration of leather is excluded from the guarantee. Avoid damage by sharp objects such as buckles, studs of jeans, heels, animal nails, etc. These damages are excluded from the guarantee.

In the event of moisture spillage, we recommend gently dabbing the leather with an absorbent cloth and allowing it to dry.

After drying, it is best to treat the leather with a special leather cleaner. Afterwards, the furniture can be treated and cared for with a special wax. The leather should not be cleaned with chemicals or polishes. These will dissolve the aniline dyes.

Buffalo leather is a natural type of leather and should be nourished with a maintenance product to ensure that the leather does not dry out.

We recommend the following products:

- Keralux® set S from LCK
- Leather Care Kit Wax & Oil from Oranje



Aurula Black



Aurula Rust



Aurula Stone



Aurula Old Pink



Aurula Nordic Blue



Aurula Sienna



Aurula Bisque



Aurula Light Grey

## LEATHER DESCRIPTION

### Properties and finish:

Aurula combines the finesses of an oily/waxy finishing with the rugged, authentic character of the Buffalo skin. The skins are mainly dyed with chromium, giving the leather a smooth and soft touch. The article is processed with aniline dyes so that there no skin characteristics are covered. The greasy leathery touch is created by a finishing with different types of refined mineral oil. The buffalo structure clearly visible and so adding to the leather an extra dimension. The beauty of this leather is in the deep color shading, and the nice smooth feel. The skins used for the Aurula leathers are from the best selections.

### Maintenance:

Aniline dyes make leather feel soft and warm. Due to the open structure of the leather, it is sensitive to stains. Light scratches can be removed by hand or with a soft, fluffy cleaning cloth. Avoid direct sunlight on your furniture as much as possible and do not place your furniture near a heat source. Discolouration of leather is excluded from the guarantee. Avoid damage by sharp objects such as buckles, studs of jeans, heels, animal nails, etc. These damages are excluded from the guarantee. In the event of moisture spillage, we recommend gently dabbing the leather with an absorbent cloth and allowing it to dry. Do not rub. After drying, it is best to treat the leather with a special leather cleaner. Never use care products and/or polishes that are not specifically intended for this leather. In addition to these instructions, it is advisable to apply a leather protector to the Aurula leather every 6 months, so that the leather gets a certain protection layer.

We recommend the following products:

- Leather care set VI Keralux 3 products
- Brushed leather Care kit 2 x 500 Oranje



Luxor Black



Luxor Fango



Luxor Tan



Luxor Fango Light



Luxor Navy Blue



Luxor Grey



Luxor Mouse



Luxor Cognac



Luxor Beige

## LEATHER DESCRIPTION

### Properties and finish:

Luxor is drummed in a barrel with high quality aniline dyes. The vacuum drying process creates a structure that is stable so that any excessive stretching during use is prevented. The skins are then processed into crust and a special wax is added to the dye to give the leather a tough appearance. After the nishen, the leather is turned around in a wooden barrel to age the grain. It is then 'plated' until a soft and shiny optic is created. Brushing out the added wax emphasizes the aniline and pure character of the leather. The leather does not have a finish which allows the natural appearance such as scratches, mosquito bites and small imperfections to be obscured. It is these irregularities that give this leather its tough and natural character.

### Maintenance:

Aniline dyes make leather feel soft and warm. Due to its open structure, leather is sensitive to stains. Light scratches can be removed by hand or with a soft, fluffy cleaning cloth. Avoid direct sunlight on your furniture as much as possible and do not place your furniture near a heat source. Discolouration of leather is excluded from the guarantee. Avoid damage by sharp objects such as buckles, studs of jeans, heels, animal nails, etc. These damages are excluded from the guarantee. In the event of moisture spillage, we recommend gently dabbing the leather with an absorbent cloth and allowing it to dry. Do not rub. After drying, it is best to treat the leather with a special leather cleaner. Never use care products and/or polishes that are not specifically intended for this leather. In addition to these instructions, it is a good idea to apply a leather protector every 6 months, so that the leather receives a certain layer of protection.

We recommend the following products:

- Keralux® set S from LCK
- Leather Care Kit Wax & Oil from Oranje



Sadie Dark Grey



Sadie Chocolat



Sadie Mouse



Sadie Camel



Sadie Army



Sadie Olive



Sadie Brown



Sadie Cognac

## LEATHER DESCRIPTION

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### Properties and finish:

This article is an aniline leather with a special wax on top, made on the best German cow skins. The combination of 2 natural products, a cowhide and beeswax, makes this a very special leather. The leather is tanned with natural minerals and dyed in drums with high quality dyes. In order to emphasize nature, natural characteristics are experienced as an extra.

These natural characteristics should be processed visibly. Characteristic for this aniline leather is the (possible) difference in colour within a batch or even per skin. The leather has no finish so that natural features such as scars, mosquito bites and small blemishes remain visible. These irregularities give this leather a tough and natural character.

### Maintenance:

The leather can be protected with a suitable spray. Due to the strong wax layer, no cleaners are allowed.

We recommend the following products:

- Keralux® set VI



Royal Testa di Moro



Royal Olive



Royal Blue



Royal Taupe



Royal Cognac

## LEATHER DESCRIPTION

### Properties and finish:

Royal Leather is an elegant leather produced on buffalo hides. It has a beautiful and soft touch and the effect is nuanced applied in the finish. The hides are chrome tanned, after which a first pigment layer is applied. Then an aniline dye and a white wash are successively applied to give the item a nice characteristic finish. Since it is a 'real' and 'pure' leather article (aniline) and not a completely leather, you should take into account some aspects. Leather is a natural product and therefore has natural characteristics such as insect bites, scars, scrapes, neck wrinkles. Due to the nature of the dyeing and tanning method leather, large color differences can occur both within the hides themselves and within each individual hide, which are characteristic of this special type of leather. These characteristics cannot be a reason for complaints. The beauty of this leather is the different color nuances and the beautiful and very special grain structure of the buffalo. This sturdy yet elegant leather will only become more beautiful with use.

### Maintenance:

Aniline dyes make leather soft and warm to the touch. Due to its open structure, leather is sensitive to stains. Light scratches can be removed manually or with a soft, fluffy cloth. Avoid direct sunlight on your furniture and do not place your furniture near a heat source. Discolouration of leather is excluded from the guarantee. Avoid damage by sharp objects such as buckles, studs of jeans, heels, animal nails, etc. These damages are excluded from the guarantee. In the event of moisture spillage, we recommend gently dabbing the leather with an absorbent cloth and allowing it to dry. Do not rub. After drying, it is best to treat the leather with a special leather cleaner. Never use care products and/or polishes that are not specifically intended for this leather. In addition to these instructions, it is a good idea to apply a leather protector every 6 months, so that the leather receives a certain layer of protection.

We recommend the following products:

- Keralux® set S from LCK
- Leather Care Kit Wax & Oil from Oranje

# Maintenance set

BRUSHED LEATHER CARE KIT



## PRODUCT INFO

### Description

The Brushed Leather Care Kit contains various products for maintenance, cleaning and protection of sanded leathers.

### Instructions for use

**Spray Leather Protector 500 ml:** The surface must be colourfast. Test first on an inconspicuous area.

If the colour comes off, do not treat. Hold the spray can upright and spray approx. 20 - 30 cm distance in even layers.

Drying time approx. 12 hours. The content of the can is sufficient for approx. 5 - 6 m<sup>2</sup>. Avoid overdosing. Treat your leather

Leather Protector every 6 months. Use only in well-ventilated areas!

**Vintage Lotion 500 ml:** Test for colour fastness and resistance in an inconspicuous place before use. Only compare after drying.

Spray Leather Vintage Lotion onto a clean, lint-free white cloth or flannel. Use it to clean the leather with a flat hand in light,

circular movements. Always take a clean part of the cloth. Avoid rubbing too hard. rubbing. If desired, after drying rub the

leather lightly with a soft brush or dry white terry cloth. **Sponge:** Gently brush until dirt has disappeared and/or

the "velvet" appearance has been restored. If necessary, treat with Leather Protector for leather.

## Additional information

### Aftertreatment

Treat in time with one of the products from the set.

### Composition

The spray can contains fluorocarbon, Natural Leather Cleaner contains various surfactants.

### Storage

Store in a dry and cool place in tightly closed packaging.

### The care set includes

**Spray Leather Protector:** Protects against dirt and stains based on water, grease and oil.

**Vintage Lotion:** Cleans and offers extra protection.

**Sponge:** The sponge is used for light, superficial soiling and to maintain/restore

the "velvet" appearance of roughened leather and suede.

### General advice

Impregnate new leather immediately with Leather Protector spray. First brush the existing leather with the sponge in circular

with the sponge and then treat with Leather Protector aerosol. Vacuum the leather weekly with the (often) enclosed

hoover brush! Also treat the leather with the nubuck sponge at least once a month.

## Suitable for leather

Aurula and Sadie



# Maintenance set

LEATHER WAX EN OIL SET



## PRODUCT INFO

### Description

Leather is a natural product with a beautiful, luxurious appearance. To keep your leather beautiful and in top condition, you have made an excellent choice with the made an excellent choice with the Leather Care Kit.

This kit contains high-quality and safe products to optimally protect and clean your leather from protect and clean your leather against, among others, drinks, food. Regular maintenance keeps leather supple and extends its life.

### Instructions for use

Clean soiled leather first with Natural Leather Cleaner! Always test Natural Leather Wax in an inconspicuous place before use.

always try it out on an inconspicuous place first. Apply a thin layer of Natural Leather Wax to a soft, lint-free cloth and rub the surface evenly with a circular motion. Rub in evenly (in a circular motion) and leave to dry for a few minutes.

Then gently rub the treated surface with a clean cloth. Rub the treated surface with a clean piece of cloth.

In case of excessively chalky or dried out furniture, repeat the treatment. Caution! During treatment, some dye may be released on the cloth. This is a problem for leather with a wax and/or oil layer and has no negative effect on the quality of the leather.

*Always treat this type of leather without exerting excessive pressure on it.*

## Additional information

### Aftertreatment

Care advice: Treat the leather every 3 - 4 months.

### Composition

Various waxes, oils, emulsifiers and surfactants.

### Storage

Store in a dry, cool place in tightly closed packaging

### The care set includes

150 ml flacon Natural Leather Wax & Oil

150 ml flacon Natural Leather Cleaner

Cloth

Sponge

**CAUTION:** Do not use this set on sanded/brushed leather.

## Suitable for leather

Bonanza, Royal and Luxor



# Maintenance set

LEATHER CARE SET S KERALUX



## PRODUCT INFO

### Instructions for use

The wax layer on the leather is the protection against premature drying out and accelerated fading.

We recommend that you dust this type of leather immediately on delivery and treat it immediately with the Keralux® lotion S.

Follow the instructions for use on the instructions on the packaging. It may be useful to order a separate bottle of Keralux® lotion S for new furniture. There will then be enough lotion left for the next treatment after six months.

Dust weekly with a dry lint-free dry, lint-free cloth or the LCK® cleaning glove.

(possibly with a few drops of LCK® cleaning water). Maintenance with this set (cleaning and care) at least 2-3 x per year.

### Suitable for leather

Bonanza, Royal and Luxor

# Maintenance set

LEATHER CARE SET VI KERALUX



## PRODUCT INFO

### Instructions for use

Impregnation and UV filter are important from day 1. We advise to dust this type of leather immediately on delivery and to treat it with the Keralux® impregnation spray N. Follow the instructions for use on the packaging.

It may be useful to order a separate Keralux® impregnation spray N for new furniture.

Then there is still sufficient spray for the next treatment after six months. Weekly dusting with a dry lint-free cloth or the LCK® cleaning glove. (If necessary, with a few drops of LCK® cleaning water).

Maintenance with this set (clean, feed and protect) at least twice a year.

### Suitable for leather

Aurula and Sadie



Paris Grey



Paris Rust



Paris Camel



Paris Sand

## Paris

This fabric is a flat weave with a combination of natural and synthetic yarns.

Care kit: Cleaning glove dry from LCK

composition	width	lightfastness	abrasion
58%CO,23%CV,19%JU	app. 140 cm	ISO 4	app. 20.000 Martindale



Amsterdam Black



Amsterdam Rust



Amsterdam Sand

## Amsterdam

This fabric is a combination flat weave of natural yarns.

Care kit: Complete care kit & strong cleaner from Puratex

composition	width	lightfastness	abrasion
60%LI,38%WO,2%PES	app. 130 cm	ISO 5	app. 30.000 Martindale



Antwerp Grafite



Antwerp Ash



Antwerp Beige



Antwerp Sand

## Antwerp

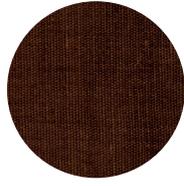
This fabric is a flat weave with a combination of natural yarns.

Care kit: Cleaning glove dry from LCK

composition	width	lightfastness	abrasion
68%LI,14%JU,10%CV,8%CO	app. 140 cm	ISO 4	app. 20.000 Martindale



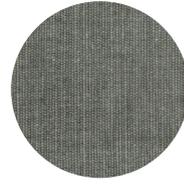
Stockholm Black



Stockholm Rust



Stockholm Nude



Stockholm Silver

## Stockholm

This fabric is a chenille.

Care kit: Cleaning glove dry from LCK

composition	width	lightfastness	abrasion
39%LI,27%JU,24%CV,10%CO	app. 140 cm	ISO 4-5	app. 30.000 Martindale



Riga Blue



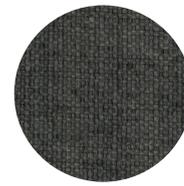
Riga Olive



Riga Grey



Riga Beige



Riga Mouse



Riga Sand

## Riga

This fabric has a natural look and is a flat weave of natural yarns.

Care kit: Cleaning glove dry from LCK

composition	width	lightfastness	abrasion
60%CO,40%JU	app. 140 cm	ISO 4-5	app. 24.000 Martindale



Porto Olive



Porto Grey



Porto Ash



Porto Silver



Porto Sand

## FABRIC DESCRIPTION

### Information

Flat woven fabrics are woven fabrics in which 2 yarn groups are at right angles to each other. The closer the yarns are to each other, the higher the density, the heavier the fabric. In addition, the thickness of the yarns is also important in terms of the construction and weight of the fabric.

### Features

Modern and fresh color palette.  
Suitable for both tight and loose upholstery.

### Maintenance

We recommend: Complete care set & strong cleaner from Puratex

## Additional information

composition	width	lightfastness	abrasion
38% CO,31% AC,14% PL,9% LI,8% VI	app. 138 cm	ISO 4-5	app. 29.000 Martindale



Odense Grafite



Odense Taupe



Odense Grey



Odense Blue



Odense Olive



Odense Sand

## FABRIC DESCRIPTION

### Information

Flat woven fabrics are woven fabrics in which 2 yarn groups are at right angles to each other. The closer the yarns are to each other, the higher the density, the heavier the fabric. In addition, the thickness of the yarns is also important in terms of the construction and weight of the fabric.

### Features

Modern and fresh color palette.  
 Woolly and soft grip.  
 Suitable for both tight and loose upholstery.  
 Fabrics with wool may be more likely to pile.  
 Use a lint comb or electric pilling device to remove these fibers.

### Maintenance

We recommend: Complete care set from Puratex

## Additional information

composition	width	lightfastness	abrasion
50% WO,30% LI,20% PA	app. 148 cm	ISO 4-5	app. 100.000 Martindale

Fire Safety Regulations BS5852

### Test specifications

Yarn Paint

Fire retardant

Match test BS 5852 (1979)



Trier Taupe



Trier Beige



Trier Ocean



Trier Grey



Trier Sand

## FABRIC DESCRIPTION

### Information

Flat woven fabrics are woven fabrics in which 2 yarn groups are at right angles to each other. The closer the yarns are to each other, the higher the density, the heavier the fabric. In addition, the thickness of the yarns is also important in terms of the construction and weight of the fabric.

### Features

Woolly and full grip.  
 Natural and light multi-colored aspect.  
 Combination of natural and synthetic yarns.  
 Suitable for both tight and loose upholstery.  
 Combination possible with Dixon.

### Maintenance

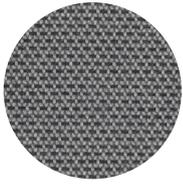
We recommend: Complete care set & strong cleaner from Puratex

## Additional information

composition	width	lightfastness	abrasion
72% PES,28% VI	app. 138 cm	ISO 5	app. 90.000 Martindale

### Test specifications

Yarn Paint  
 Fire retardant



Archi Lead



Archi Slate



Archi Frame

## FABRIC DESCRIPTION

### Information

Suitable for indoor and outdoor use.

### Maintenance

Brush off loose dirt.

Spray on a cleaning solution of water and mild soap.

Use a soft brush to clean.

Allow the cleaning solution to soak into the fabric.

Rinse thoroughly until all soap residue is removed.

Allow to air dry.

We recommend the following products:

- Complete care set from Puratex
- Synthetic cleaner from Puratex

### Additional information

composition	width	lightfastness
99% Sunbrella® Acrylic, 1% PES	app. 140 cm	ISO 4-5
Water-repellent & Stain-proof		



Melbourne Brown



Melbourne Grind



Melbourne Sand

## FABRIC DESCRIPTION

### Information

This fabric belongs to the Jess fabrics collection and is suitable for both indoor and outdoor use.

### Maintenance

Be sure to wipe down the furniture regularly with a cloth or soft brush. The fabric has a special protective layer which makes it difficult for fungi and bacteria to attach themselves. The fabric is water permeable.

We recommend the following products:

- Complete care set of Puratex
- Synthetic cleaner from Puratex

### Additional information

composition	width	lightfastness	abrasion
100% PP	app. 155 cm	ISO 7	app. 30.000 Martindale
Water-repellent & Stain-proof			

# Maintenance kit

PURATEX



## PRODUCT INFO

### Description

Puratex is a care kit for furniture with fabric upholstery.

### Instructions for use

Vacuum your sofa with the soft and clean furniture attachment. Pull the cleaning glove over your hand, moisten it with the distilled water and rub it over your sofa. This removes most everyday dirt. We recommend doing this on a weekly basis. Never use tap water, this is to avoid limescale. The glove is washable at 60 degrees. Protection spray: In order to effectively protect the upholstery from stains and dirt, we recommend impregnating your sofa every six months. impregnate your sofa every six months. Shake the bottle well before use. Spray the impregnation thinly and regularly. Keep the bottle upright as possible and avoid loose drops of impregnation on the fabric. Then let it dry well. The impregnation is optimal after 24 hours. Put the stain remover (Strong Cleaner) on the cloth and work on the stain with it. Always work from the outside in. Do not brush only on the stain, always clean a complete surface. Clean with distilled water and the cleaning glove. the cleaning glove. Clean the entire premises from seam to seam. Finally, re-impregnate the cleaned property.

### Additional information

#### The care set includes

Distilled water.  
Impregnating agent.  
Intensive cleanser.  
Cleaning glove and cloth.

#### General advice

Maintain your seating furniture regularly. Protect it from direct sunlight and avoid air that is too dry. Remove stains immediately.



# Tabletops



Oak



Black sandbrushed



Walnut

## PRODUCT INFO

### Oak

The oak is finished with oak oil.

### Black sandbrushed

The oak is first sandblasted. The wood is then oiled with oak charcoal oil with black pigment.

### Walnut

The walnut wood is finished with walnut oil.

### Description

Wood is a natural product. No single tree is the same: they all have different characteristics and characters.

Therefore, your dining table may look different from your coffee table, for example; there may be differences in structure or color with respect to the wood sample in the store or other products. These features are proof of your original designer furniture. Please note that wood reacts very strongly to environmental factors such as cold / heat and humidity.

Especially in winter, your wooden furniture has a hard time and will most likely expand and / or show small cracks.

These properties are inextricably linked to real wood and therefore not a ground for complaint. The quality of your solid wood furniture is best guaranteed with an air humidity of 45-60%. This humidity can be measured with a hygrometer.

Please note: the atmosphere in new-build houses in particular is extremely dry because of well insulation.

Our tabletops are finished with oil. It is important to regularly re-treat the table with the recommended oil.

# Maintenance set

TABLE TOPS



Oak



Black sandblasted oak



Walnut

## PRODUCT INFO

### Instructions for use

Lightly rub the furniture with the grain using the sanding material provided.

Clean the furniture with a cloth.

Apply the oil evenly with the polishing cloth we supplied.

Allow the oil to soak in for 5 minutes and wipe off the excess oil with a clean cloth.

Make sure that no wet spots of oil remain.

After 24 hours, the furniture is ready for use.

### Additional information

#### Expiry date

After opening limited shelf life. Caution: close packaging tightly and store can upside down.

#### CAUTION: SELF-IGNITING

Immerse oiled cloths, discs, brushes etc. in water and leave to dry in the open air.

Drying due to fire hazard.



# Jess caps



**BALL FLOOR CAP WITH FELT**



**FURNITURE CAP  
PLASTIC**



**GLIDES WITH FELT**



**CLAMPING GLIDES WITH  
INTERGRATED FELT**



**GLIDES WITH FELT BACK**



**WHEEL**

# Jess caps



**BALL FLOOR CAP WITH FELT**  
**Ø 25 MM**



**CAP INTEGRATED FELT**



**BALL FLOOR CAP WITH FELT**  
**Ø 16 MM**



**CAP WITH FELT**



**CAP WITH**  
**ADJUSTABLE HEIGHT**

# Warranty

We refer to the general terms and conditions on the website.

## **Conditions regarding steel frames:**

There is a maximum 5-year guarantee on the construction. There is a maximum of 1 year's guarantee on caps. Steel frames show the material in its pure form. This means that stains, scratches and differences in colour may occur in the steel. This industrial look is inevitably linked to the properties of the material and is therefore no reason for complaint.

## **Conditions regarding leather and fabric:**

Upholstery comes with a maximum 3-year guarantee with a phase-out clause. Aniline leather has an open structure. This makes it sensitive to stains, discoloration and scratches. Stains caused by food, drink or body fluids are not covered by the guarantee. Discoloration caused by the sun is unavoidable. Do not place the furniture in direct sunlight. This is no reason for a complaint. Scratches in leather and fabric caused, for example, by trousers, shoes or pets are not covered by the guarantee. Only use recommended care products for maintenance. Use of other cleaning products is not covered by the guarantee.

## **Conditions regarding wooden table tops:**

Tables of non-standard dimensions are not covered by the guarantee in the event of movement or sagging of the top.

When moving tables, they should be lifted up and never be obstructed. Such damage is not covered by the guarantee. Wood discolours over time.

This is a natural characteristic and is therefore excluded from the guarantee. Never place it close to a heat source. Hairline cracks can always occur, but this is no reason for complaint. Damage caused by sharp objects and hot objects is excluded from the guarantee. Only use the recommended care products for maintenance. Use of any other means is not covered by the guarantee.

To protect and dry out the wood, you should oil the wood regularly with the recommended product.